



Photo Archives IV: The Photographic Archive and the Idea of Nation
Florence, October 27–29 2011
Kunsthistorisches Institut in Florenz, Max-Planck-Institut

Thursday, 27 October 2011

- 14.30 Welcoming remarks
Alessandro Nova (Kunsthistorisches Institut in Florenz)
- 14.45 Introduction
Costanza Caraffa (Kunsthistorisches Institut in Florenz), Tiziana Serena (Università degli Studi di Firenze)
- 15.00 Opening Keynote
Elizabeth Edwards (DeMontfort University, Leicester)
The Invisibility of History: Photography, the Colonial, and the Refiguring of Nation
- 16.00 coffee break
- 16.30 Tiziana Serena (Università degli Studi di Firenze)
Cultural Heritage, Nation, Italian State: Politics of the Photographic Archive between Centre and Periphery
- 17.15 Bernhard Jussen (Johann Wolfgang Goethe Universität Frankfurt)
Towards an Iconology of Medieval Studies: Approaches to the Pictorial Formation of Historical Knowledge in Modern Scholarship
- 19.00 Evening Keynote
Joan M. Schwartz (Queen's University, Kingston)
Images and Imaginings: Photographs, Archives, and the Idea of Nation

Friday, 28 October 2011

- 9.30 Roberto Mancini (Università luav di Venezia)
La fabbrica degli albanesi. Lo studio fotografico Marubi e la definizione della identità nazionale del 'paese delle aquile' tra età moderna e contemporanea
- 10.15 Ewa Manikowska (Polish Academy of Sciences, Warsaw)
Turning local into universal. Museums, Photography and the Discovery of Poland's Cultural Patrimony (1918-1939)
- 11.00 coffee break
- 11.30 Justin Carville (Dublin / Institute of Art, Design & Technology, Dun Laoghaire)
Performing Ethnography/Projecting History: Photography, Archives, and Irish Cultural Nationalism
- 12.15 Josko Belamaric (Institut za povijest umjetnosti – Institute of Art History, Split, Croatia)
Il ruolo della fotografia nel *Kulturkampf* attorno al 1900 in Dalmazia
- break

- 15.00 John Mraz (Instituto de Ciencias Sociales y Humanidades, Universidad Autónoma de Puebla, Mexico / Princeton University)
Archives & Icons: Constructing a Postrevolutionary Identity in Mexico
- 15.45 Julia Adeney Thomas (University of Notre Dame, Indiana)
A War without Pictures: Japan's Official Photography Magazines as National Archive
- 16.30 coffee break
- 17.00 Pietro Clemente (Università degli Studi di Firenze)
Resistenza, memoria e fotografia nei processi identitari dell'Italia postbellica
- 17.45 Rolf Sachsse (Hochschule der Bildenden Künste Saar)
Microfilm Services and Their Application to Scholarly Study, Scientific Research, Education and Re-Education in the Post-War Period: a Draft Proposal by Lucia Moholy to the UNESCO Preparatory Commission, 1945, and its Prehistory in Modern Art
- 18.30 Patricia Hayes (University of Western Cape, South Africa)
The 'struggle archive' and the Loss of the Subject: Portraits of Namibian Contract Workers by John Liebenberg, 1986

Saturday, 29 October 2011

- 10.00 Martha A. Sandweiss (Princeton University)
Majestic Landscapes and Disappearing Indians: Photography and the Invention of an American West
- 10.45 Martina Baleva (Berlin-Brandenburgische Akademie der Wissenschaften, Berlin)
Von der fotografischen Inflation zur nationalen Revolution. Konstruktionen bulgarischer Nationalrevolutionäre im fotografischen Bild
- 11.30 coffee break
- 12.00 Lucie Ryzova (University of Oxford / Cairo)
Mourning the Archive in Egypt: Vintage Photographs in the Age of Neoliberalism and Digital Reproduction
- 12.45 Round Table / Final Discussion

Organization: Costanza Caraffa (Kunsthistorisches Institut in Florenz, caraffa@khi.fi.it) and Tiziana Serena (Università degli Studi di Firenze, tiziana.serena@unifi.it)
Scientific Committee: Costanza Caraffa, Elizabeth Edwards (DeMontfort University, Leicester), Joan M. Schwartz (Queen's University, Kingston), Tiziana Serena

Location: Kunsthistorisches Institut in Florenz, Max-Planck-Institut, Photothek, Via dei Servi 51, 50122 Florence
Contact: Maja Häderli (haederli@khi.fi.it)

